

9月21日,我和才從中國回家的盲人老師凱文一起去匹茲堡大學,參加了來自中國蘇州中國昆曲博物館的昆曲演員肖向平為匹茲堡大學藝術系的老師和學生上的一堂昆劇課。

真沒有想到這位肖向平在舞臺上能扮演男女老少,看着大家向他學習的那份認真,真讓我感動,在教課完後,我採訪了肖向平,他十分高興地說:他第一次到匹茲堡,他在匹茲堡大學所在地是在城市的郊區,因為不是在市中心,但這裡的郊區跟國內的郊區區別非常大,這裡設施非常齊全。大學沒有大門,學校有許多劇場和博物館,為學生提供許多便利。

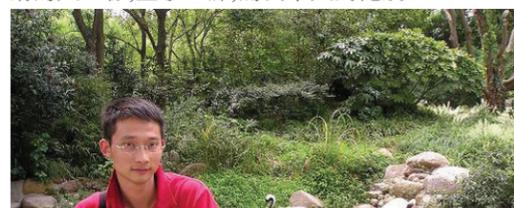
當日來參加肖向平講座的大部分是研究生,還有就是匹茲堡最好的兩所大學的藝術系主任,他們和其他學生一起上台學唱走台步,這讓肖向平很受鼓舞。另外 Kent 大學教中國民樂的教授 David Badagnani 從俄州開了二個多小時來參加,David 很喜歡昆曲,他是一個熱愛中國文化,自己在一年前還組織了一個民族樂團,他和所有參加肖向平演講的人一樣,上了一課,而我本人對昆劇一



中國昆曲藝術家肖向平在匹茲堡弘揚中國文化

貫江西撫州(湯顯祖故鄉),2002-2006年就讀于上海戲劇學院戲曲表演系首屆本科班,畢業後工作于蘇州中國昆曲博物館。工小生,京昆兼修,師從岳美緹、蔡正仁、汪世瑜、石小梅、畢高修、薛正康、陸柏平、王凱等。

中國昆曲是發源于14、15世紀蘇州昆山的曲唱藝術體系,揉合了唱念做表、舞蹈及武術的表演藝術。現在一般亦指代其舞臺形式昆劇。昆曲以鼓、板控制演唱節奏,以曲笛、三弦等為主要伴奏樂器,主要以中州官話為唱說語言。昆曲在2001年被聯合國教科文組織列為“人類口述和非物质遺產代表作”。據肖向平說:他自己都不知道為什麼要學習唱昆劇,可他一唱就馬上喜歡了,他說唱昆劇是最好的減壓力,有不高興的事情唱一段昆劇就會改變心情。據說中國北京和上海有些高級餐廳有享受美味和看昆劇表演,價格高的可以出人民幣3-5千元。而肖向平說他們演出只出售10元。



竅不通,被這一群學生老師拉着同台互動,深受啟發。

當我問肖向平對這次來匹茲堡講課有什么感想的時候,他笑着說:為了講這堂課他兩天失眠,他怎樣跟外國人講昆劇?怎樣讓他們在最短的時間瞭解昆

曲?這個很傷腦筋。一到晚上我都瞪着大眼胡思亂想,腦袋一直模擬跟他們上課時候的場景,交替出現各種可以想像出現的問題,簡單的、複雜的,等等。足足兩天輾轉反側到天明。

肖向平工作于蘇州中國昆曲博物館,籍




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- Explore the beauty of Chinese calligraphy
- Learn about business in today's China
- Find out about opportunities to study or teach in China
- Learn about Chinese tai chi and exercise
- Explore how China has contributed to the world of science
- Learn about careers in China
- Learn the history and components of Chinese gardens
- Examine Chinese attitudes toward democracy
- Learn the challenges and trends of China's population
- Attend an authentic Chinese lunch
- Come to a traditional Chinese Dumpling Party
- Attend an art exhibit featuring Chinese portrait painter Rubo Yuan from Henan University, China

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