

月8日晚上,我看完 ITM 集團董事長杰克.克勒瓊先生邀請 的搖滾樂團演出,我對他說:我明天要去費城,找華人最早的 社團領導洽談伊利華報將于 2017 年 2-3 月間在克利夫蘭搖滾 樂博物館舉辦的伊利杯第五屆"中國人的夢想全球徵文大賽" 頒獎活動,我需要老華僑支持,。杰克.克勒瓊先生沒有思考就說 我與您一起去見這位領導人,他當時説了,只有華人華僑有實力 可以讓中西文化交流做上更高的台階, 第二天我們一同前往費 城會見安良工商會元老彭偉權先生, 在車上我們想到了我們這 次去費城的主題:"弘揚絢麗的中華文化,全球華人華僑的心

through cross-cultural exchange.

Hu Jin Tao met with Mr. Pang and other leaders of On Leong and then began the process to establish the "Sun Yat-sen Foundation."

After meeting at the Chinatown Development Corporation offices in Philadelphia's Chinatown, Jack, Anne Pu and ITM Associate Lorinda Laughlin enjoyed a beautiful Chinese banquet as Mr. Pang's guests, along with his associate, Zhance Chen. Jack and Mr. Pang were delighted to learn they had many things in common, each having had three wives and five children made up of two boys and three girls. They were even more amazed to discover that both

Editorial Response by Jack Craciun III:

The inspiriting "birth" of rock, like the birth of mankind, ored guests at the memorial celebration were Jack Craciun III, Jazz, Blues & Soul he titled and branded as "Rock and Roll."

Rock left its "cradle" from Cleveland in 1970 when Jack "Cleveland ain't no Joke"

Alan Freed Gave Birth to the Cleveland Legacy

He single handedly produced the first global musical cross cultural exchange that evolved to deliver new global economic drivers in excess of 4 trillion dollars. This unequaled cross cultural economic explosion served to profoundly enhance expendable income ratios in modern and third world economies around the globe.

cornerstone upon which Cleveland's radio broadcasting history -

在費城期間, 我採訪了安良工商會元老彭偉權。彭先生表 主中華文化 5000 年,他這個年齡的人應該是全心全意爲中華 文化教育做一點事情,他感嘅萬分地説了:世界歷史中記載的華 人華僑,像一盞明燈點亮在異國他鄉,忘不了早期華人華僑來美 國創業的艱辛,更忘不了華人的心願:世界要和平,祖國要統一。 今年是孫中山先生誕辰 150 周年, 他也想到了要做系列緬懷紀 念活動. 我説:ITM 中西合璧火龍基金會 ™ 與伊利華報也將合 作舉辦籌款音樂晚會,他們已經做了11首原創關於中華文化和 龍的原創歌曲,彭總表示:希望大家抱成一團,共同實現夢想。

5月9日.伊利華報主編浦瑛女十.ITM 集團董事長兼總裁. '中國通"——杰克...克勒瓊三世先生共赴費城會見安良工商會 元老彭偉權先生,當日不巧彭先生的太太進了醫院,但彭先生讓 必書小陳熱情招待了我們,彭先生特地從醫院趕來與我們開會, 在閑聊中得知杰克和彭先生有許多相似地方,俩人一拍即合,相 見恨晚,他倆都經歷了三次婚姻,都擁有兩個兒子三個女兒,甚至 一個兒子名字相同叫約翰

這次去費城目的是爲了中西文化交流,正逢杰克.克勒瓊三 世先生已經和克利夫蘭市政府達成合作項目, 中西文化教育合 作,這次交流雙方有了很好的開始

ITM 集團以及伊利華報爲唱響中國一條龍合作已經有5 年之久,爲了擴大團隊,浦瑛表示,很多大事都是有華人華僑的參 與並獲得成功,而現今正是以文化教育交流活動爲契機,合作共 贏,擴大安良工商會以及"世界孫中山基金會"的國際影響的最 佳時機。而世界孫中山基金會是2005年中國國家主席胡錦濤 訪問美國,會見華人社團元老彭先生等領袖人物時建議他們成

在費城唐人街,杰克,浦瑛等人一起參觀了彭先生唐人街建



十二 得 2012 年,伊利華報在 Agora 劇院舉辦 10 周年慶祝,兒 伊利華報在克利夫蘭生存了快 15 年,越來越感到克 中上子興奮地對我說: 舞臺後面全是世界名人樂團人著名樂 利夫蘭這個城市的美麗,中國有句話說:麻雀雖小五臟具 團和歌手簽的名字,其中貓王也在……,今天想起來伊利華報能 全,克利夫蘭曾經是一個鋼鐵重工業輝煌的城市,現在讓 在克利夫蘭"搖滾名人堂".舉辦慶祝 10 周年活動:一份小報能 把這個有文化有歷史的城市再次搬上世界舞臺, 那是一 成爲第一個在那里舉辦活動的亞洲個人團體,代表第一個亞洲 件我很想做的事情,一個人雖然有能力有潜力,但真的需 人在那舉辦活動,是能讓自己感動的一件事情。

設發展公司後.杰克與彭先生首先討論了美國歷史的演變,現在 18世紀大批華裔工人定居西海岸並投入美國建設工程,隨後他 人們向往自由並敢於爲實現美國夢而拼搏不懈的外來移民緊 們向東遷移並開始建立華人團體和唐人街,而安良商會則是最

要有一群人一起同行。

密相連。另外大家就安良工商會在美國 150 年的發展歷程,從 早的華人團體之一,是幫助華人商業文化發展的組織,更重要的

是華人華僑在世界各地都心系中華。

彭先生也是在美華人團體中從事飯店超市和房產開發置 岸,至今已有 40 年,他給我們看了他已經畫好的即將動工的新 一代人,娛樂一代人的目標中華文化淵遠流長,早在猶太基督教

公寓。他始終保持華人華僑的心願 "唐人街應當以人爲本",無論是誰 都能與華人一起合作共贏。

這次前往費城,與早期華人 團元老的交流,杰克.克勒瓊三世先 生和浦瑛更加有信心:他們一致表 示:通過文化教育交流活動,促進教 育娛樂業並留給下一代更加豐富 的精神物質財富。彭先生迫切地表 達了希望通過 ITM 集團第一火龍 ™基金會來瞭解 ITM 集團在第 火龍?文化交流活動中所創造的 識產權和商機

第一火龍™基金會:

目的:全球教育與文化交流

一美國老兵援助(國際紀念日慶典)(由 ITM 集團與盧賓.考科瑞 爾博士合作)

一在克利夫蘭中國城建立"第一火龍™藝術文化博物館" 第一火龍™全球文化交流有限公司:

交流爲核心的企業實質,挖掘高雅藝術,文學以及音樂作品潜在 業起家。他出生於廣東,曾暫居香港,隨後離開祖國遠赴大洋彼 價值並轉化爲電子商務運營以及知識産權創新, 最終實現教育

> 文化誕生千年之前就已存在,ITM 集團 将擔當起第一個在世界面前展現中華 文化誕生與發展的

第一火龍音樂專輯 ™ 將會是三張 绝無僅有的富含文化特色的音樂專輯. 面與生生不息的源源活力。"克利夫蘭 己)"也展現了 ITM"第一火龍文化交流 有限公司"致敬阿蘭.弗里德,致力于跨 越文化邊界並創造多元教育娛樂産業 的決心與意志,也是克利夫蘭精神與熊

衆所周知,70年前美國的藍調與搖

項目:一綜合醫療與癌症研究中心(由 ITM 集團與德懷特.麥基 這樣的壯舉離不開克利夫蘭人民與阿蘭.弗里德的努力,也離? 醫生合作)—社區服務項目(由 ITM 集團與盧賓.考科瑞爾博士 開崛起于 1970 年的 WNCR 電台及其所引入的前衛搖滾風格 合作)(通過"國際學生就業援助項目"發展長期持久的經濟推動 弗里德和 WNCR 共同創造了克利夫蘭唯一的全球性文化地 標—搖滾名人堂並幫助克利夫蘭獲得了"世界搖滾之都"的美 譽。如今隨着新一輪全球都市音樂浪潮的興起,克利夫蘭所帶來 的"中華文化衝擊"將會帶動一輪不可限量的全球音樂文化産

On Leong is the world's largest Chinese merchant Association ment. The latter was needed to accommodate new

Pu Ying invited ITM Ltd. (Group) Chairman/CEO Jack Craciun III, quirements, a need which was intensified by waves to On Leong leader Mr. WaiKuen Pang and his associates at the entrepreneurialism. Chinatown Development Corporation. Mr. Craciun was invited to discuss how the Chinatown Development Corporation, ITM and development of On Leong in America and around the world was ECJ can work together to advance the global interests of On Leong based firstly upon income derived from restaurants and grocery and the recently established "Sun Yat-sen Foundation" of Mr. Pang stores that quickly grew into Chinatown real estate property invest-

In 2005 during his visit to New York City, China's President requested they create a new global future for On Leong. Mr. Pang

have sons named John!

Jack spoke with Mr. Pang about the change that took place in America after the Civil War when the Industrial Revolution shifted and began to build communities known as Chinatowns. On Leong the world's 10,000 year old agricultural-based economies into two Chinese Merchants Association was one of the largest of several new major global economic drivers: a new industrial manufacturing
Chinese associations organized to provide support, protection, and based economy built in tandem with real estate property develop- services to help foster business development, provide services and

Jack Craciun III: Plain Dealer Editorial of April 30, 2015:

"Cleveland's rock roots run deep:" (PD Letter to the Editor) Truth-be-told regarding "The Cradle of Rock is Memphis" Rock & Roll Hall of

editorial dated Friday April 24th, 2015.

lives in the DNA and spirit of Africans. Rock was incubated in Chairman/CEO of ITM Ltd. and co-founder of WNCR, the first America within tens of thousands of their souls, located in hundreds commercially successful progressive FM radio station in US broadof American hamlets, including Memphis and Cleveland. The casting history, and P-Funk alumnus Ed "Dr. Phrock" Sparks who, nomenclature of Rock and Roll originated on their lips, interpreting along with ITM, has co-produced "Made in Cleveland (TBT)," the desires. Alan Freed knew this and was the first to name, and broad-song that tells the true musical story of Cleveland's multi-cultural cast that name from Cleveland, the musical evolution of the spirit of Rock & Roll heritage and how it changed the world.

Ambrozic, the General Manager, and Billy Bass, its first Program The people of color, Director, joined forces to establish Cleveland's WNCR FM Radio "The Roots uh Rock-&-Roll", and its Progressive Rock Format. WNCR became the first comsuccessful FM radio station in US broadcasting history. In their DNA & soul; WNCR went on to become the number one FM radio station in "Heights High - Deep Blues" America (Cream Magazine) and the number one radio station in Alan Freed is best known for coining the term "Rock & Roll," Cleveland. Billy Bass became the first black Program Director of a but his efforts had profound and lasting significance. At a time US major market number one rated station. Billy moved from WN- when mainstream radio was ignoring R&B, or playing white cover CR to become the founder and first Program Director of WMMS. versions, Freed went against the establishment by featuring the o-(The Plain Dealer & Scene magazine archives will prove this historiginal R&B versions by black artists on his WJW radio program,

We have Nurtured to make CLE the "The Rock and Freed showcased at the Moondog Coronation Ball in Cleveland, Roll Capital of The World"

For the man who once said that Rock & Roll music "comes from a river of many streams," a gentle rain fell as the ashes of pioneer broadcasting legend and concert promoter Alan Freed reached their final resting place on May 7, 2016, at Lakeview Cemetery in Cleveland, Ohio. Hundreds of fans, family members, friends and VIPs came out to honor and celebrate the life and legacy of Alan Freed, the "Father of Rock 'n Roll," whose life's work was the

a global China Specialist, to travel to Philadelphia to be introduced of new immigrants seeking the American Dream of freedom and

Mr. Pang, Jack and Pu Ying discussed how the 150 plus year



ment and development. Chinese workers, who first settled on the west coast in the early 1800's to help build America, moved east

"The Moondog Rock & Roll Party." In 1952, tens of thousands of

kids, both black and white, went insane to see the black performers

Fame, was built.

Among the hon-

Made in Cleveland Lyrics:

promote Chinese culture in their communities.

Mr. Pang has been a leader in real estate development that and around the globe. benefits Chinese communities throughout America. A native of

projects. Jack explained that the new Information Age marks a

most powerful source of economic growth here in the USA, China, trepreneurial Enterprise, and to learn how each will serve to en- (Merging Traditional Chinese Medicine with Western Pharmacolo-

and benefit the Asian Communities in those cities. His company, Chinatown Development LLC, owns many condomini- nomic development, has consistently and repeatedly redefined inum complexes and Asian retail super centers. Believing that ternational consumer product manufacturing and branding based on "Chinatown isn't Chinatown unless it belongs to the peo- defining new media networks and related demographic groups to ple," Pang has a history of incorporating tenants as co-own-deliver new consumer expendable income ratios. His hallmark huers in his commercial and residential real estate development manitarian endeavors and initiatives perpetuate the pioneering spirit of his family name, "Craciun," Romanian for "Christmas."

As Anne Pu interviewed Mr. Pang and Jack for ECJ the next shift from economies driven by real estate property develop- day over dim sum, they continued their discussion about how intelment fueled by industrialization to a new and even more lectual property is now replacing real estate development as the powerful high tech, knowledge-based global economy born new and most powerful global entrepreneurial economic driver from the Digital Revolution. Jack explained how the future sure to enhance the well-being and prosperity of our children here of the new generation of On Leong depends on a shift to 21st centuard around the world through cross-cultural exchange that markets ry thinking—that the new property economic generator that is re- education and entertainment. Mr. Pang shared his earnest interest quired to feed the world and enhance expendable income ratios is get involved with philanthropic endeavors through ITM's "The Intellectual Property. Jack stated that in the very near future intelFirst Dragon FoundationTM," to study with ITM the unprecedented,
Global Education and Global Cross Cultural Exchange. lectual propertywill surpassreal estate property as the primary and powerful and faceted cross cultural intellectual property economic Projects:

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This p hance the human condition around the globe, one person at a time gy); John J. Craciun III (better known as "Jack"), a native of by marketing Chinese Culture and merging it with Western Culture. - Community Social Services Programs (ITM and Dr. Rubin Cock-Guangzhou, China, Mr. Pang lived in Hong Kong before coming to Cleveland, Ohio, is an American and European-educated China To this end, plans are underway for Mr. Pang to visit with ITM at rell) America almost forty years ago. A leader in the On Leong Chinese Specialist whose literally earth-shaking work in the fields of FM their US headquarters in Cleveland, Ohio to study how he can work ("Immigrant Student Employment Sponsorship Project" to develop Merchants Association, Mr. Pang has made major real estate invest- Radio broadcasting, Media communications, intellectual property with ITM to help deliver The First DragonTM to a global demo- op proven and Sustainable long-term community economic enments in Houston, Atlanta, Orlando and Philadelphia that cater to branding, cross cultural exchange, cross-over artist development, graphic of people clamoring to embrace Chinese culture. He has al-



so invited ITM and ECJ to meet with his son, John D. Pang in Orlando, Florida in the near future.

The First Dragon Foundation™ Ltd:

drivers in ITM's The First DragonTM Global - Integrative Medicine and Integrative Cancer Research (ITM and

- US Veteran Affairs:

(Global Memorial Day Celebration) (ITM and Dr. Cockrell):

- Build "The First Dragon Museum of Art and Culture™" in Cleveland, Ohio Chinatown (ITM). The First Dragon™ Global Chinese Cross Cultural Ex-

change Entrepreneurial Enterprise: The ITM Research and authorship team working together created the essence of cross cultural art, literature and music to deliver eCommerce consumer sales and intellectual property licensing that will educate and entertain a globe of humanity for decades.

The team will be the first to tell the story of the evolution of Chinese Belief and Culture that precedes by millennia, and then parallels, the belief and culture of Judeo/Christian tradition.

The art, literature, music and other intellectual properties highlight the similarities and differences of the parallel traditions in ways that clarify their contributions to human culture and promote those ideas which foster understanding and respect.

one that changed the world forever -- and the Cleveland's Exclusive International Cultural Institution is "The Rock & Roll Hall of Fame'

Alan Freed was the first to name, broadcast and globally brand the Spirit of African American Music as "Rock and Roll"

"We always felt he [Alan Freed] was the cornerstone of the Rock Hall and the music."

- Ringo Starr at the 2015 Rock and Roll Hall of Fame Induction Ceremonies in Cleveland 克利夫蘭 "摇滚名人堂"餐源地 ——2016 屬於克利夫蘭

2016年去掉一個 0字(216)克利夫蘭電話區域號碼

5月7日下午, 克利夫蘭 Lake View Cemetery 隆重舉行 歌星和崇拜阿蘭.弗里德的觀衆。大家紀念這位爲美國搖滾事 了搖滾文化名人堂的創始人 Alan Freed (阿蘭.弗里德)離開人 業作出杰出貢獻的"搖滾之父"。他成就了克利夫蘭史上第一次 間 50 周年的紀念活動,當日阿蘭.弗里德的三個子女分別從波 搖滾音樂會。他爲克利夫蘭創造了寶貴財富。克利夫蘭 2016 士頓和底特律來到克利夫蘭,本次活動還邀請許多來自全美的 會再次撼動了世界。

The doors that Freed opened to deliver rock 'n roll were sance. blown off their hinges in the seventies when Cleveland's WNCR

Eventually broadcast throughout Western Europe via Radio and television broadcasting by ending AM radio leadership in the Luxembourg, Freed's integrated radio programming was heard by USA with its unique "Progressive Radio Format" to establish what young musicians who attempted to copy the new sounds. Among ultimately grew into global FM Radio dominance and programming those musicians were the young lads from Liverpool, eventually leadership in the fields of social service, news education and enterknown as the Beatles, who have credited Freed for providing the tainment broadcasting and related promotions. "The Cultural Revolution" was the term that fueled the FM global broadcast renais-

WNCR was the station that defined a new 18 to 24 year old became firstcommercially successful radio station in American global demographic as the "most aware and affluent segment of sobroadcasting history! WNCR FM Radio redefined American radio ciety on earth" which "represented the world's largest population."

stereo and quadri-America.

FM radio stations all over America and Canada and then into Eusic themes. rope via "Radio Luxembourg," South America and Japan. Cleve- Made in Cleveland Lyrics: land's global FM Radio broadcast history and rock and roll cross "Truth be Told" cultural entertainment programing has delivered in excess of \$3.5 The Future of "Rock & Roll", trillion of new economies representing significant new expendable Is a Global CLEVELAND - China xChaaange, income ratios for consumers located in third world nations around To the 9's this time,

The WNCR business model contributed to the development of the ABC (national) FM radio network, which consisted of 37 major US market FM stations and its establishment of the ABC "In Conthe first commercially successful simulcast in broadcasting history,

commercial This ABC simulcast model gave birth to MTV satellite broadcastsuccess of WNCR ing and the cable and wireless educational and entertainment Interand its creative net programing of today.

History is now repeating itself as ITM mirrors Alan Freed's phonic cross cultural music (think Muddy Waters defining Eng- world changing legacy of musical cross cultural integration in its land's rock culture just as CLE's rock culture much earlier in his"The First Dragon™ Global Chinese Cross Cultural Exchange Entory was derived from the same spirit and culture of its "People of terprise." As the second of three albums in The First Dragon Music Color") also contributed to the birth of Cleveland's trend setting Suite(s), the Made in Cleveland (TBT) album by Elektrikk Sparks print publication, the Scene Magazine, and WNCR's live broadcast and produced by ITM contains eight new songs, including "Made production with the Cleveland Agora contributed significantly to in Cleveland (TBT)," the song that tells the true musical story of the Agora being recognized as the "number one concert club in Cleveland's multi-cultural Rock and Roll heritage and how it changed the world, and "Now is the Time (Do What You Do)." Merging transatlantic musical cultures provided WNCR with Made in Cleveland (TBT)merges the beats and vibes of Cleveland' unique music, programs and productions, that helped to establish s Funk, Hip Hop and Rock and Roll with the spirit of Chinese mu-

Did it before we'll do it again.

"Truth be told: Where Cleveland Goes so Goes The Globe;" The First Dragon Music Suite(s)™ are three unprecedented and culture defining albums that deliver a new brand of spirit and enercert" national Radio / Television simulcast. "In Concert" became gy featuring a Rock and Roll cross-cultural exchange never before felt or heard. "Made in Cleveland (TBT)" and "Now is the Time achieving a weekly audience of 34 million listeners and viewers. (Do What You Do)" deliver a CLE attitude with the heart, soul and spirit of ITM's dedication to transcend cultural boundaries in harmony with the legacy of Alan Freed to promote a mutual understanding of cultures through education and entertainment in its "The First Dragon? Global Chinese Cross Cultural Exchange" En-

> Seventy years ago, the world as we knew it changed forever as a result of the USA'S R&B and Rock-fed "British Invasion" which was born in Cleveland by Alan Freed and fueled by the 1970 ascent of WNCR and its new cultural Progressive Rock format. Freed and WNCR delivered the Rock Hall of Fame to Cleve land, its only global cultural institution and made Cleveland "The "Rock and Roll Capital of the World." Today, along with the recent global ascent of urban music, a new horizon of global musical entertainment is awakening to a new CLE-led "China Invasion!"





WILLIAMS * GRIMES



