U.S. – China Re– lations: The Slow Economic War

October 24 @ 5:30 pm - 7:15 pm Cleveland Council on World Affairs Presents: A Foreign Policy Forum

Join CCWA as we host Thomas Hout, Visiting Professor at Middlebury Institute of International Studies, best-selling author, and career consultant, for a discussion of the economic relationship between the United States and China.

Following a number of negotiations and tariff changes between the United States and China, Hout will analyze the root and depth of issues behind U.S. trade policy towards China. As numerous political and economic objectives between the U.S. and China continue to pressure current leaders, is there an easy solu-

tion to the contrasting viewpoints in the two countries' relationship

Schedule:

5:30 PM Reception 6:00 PM Program begins 6:45 PM Q&A

7:15 PM Program concludes

Admission: Non-Members \$25; Members \$15; Students \$5*

*CWRU Students attend free thanks to support from CWRU Center for International Affairs. To register as a CWRU student, please email Andrea at speakers@ccwa.org

Location: Linsalata Alumni Center, Great Hall. Case Western Reserve University, 11310 Juniper Road, Cleveland, OH 44106

Register Here or call Andrea at 216-282-1041.







在重陽節(10月17日,農曆九月初九) 之前,中華公所按照慣例做每年一次的秋祭 活動。

10月14號,星期日,秋高氣爽天色睛朗,中午前後,在中華公所正副主席何明、林志明及周先生等領導和協助下,一衆華僑齊集在一起前往郊外,完成三地拜祭,緬懷先人,保佑僑社團結發展。

重陽節是中國的祭祖節之一,著名歷史

學家儒學家錢穆先生說:中國人很重"報本",亦即是"報恩"。父母對我們有恩、我該報。不僅在父母生前,死後還有祭,這是表示我自己一番情意。父母已死,我的祭,究竟對他們有什么好處,我不管。我只自盡我心。祭父母、祭祖宗,乃至祭天地,皆是我這一番報本報恩之心而已。

中華公所的每年秋祭是對中華文化的傳承,體現了海外華人的美德。



Cleveland Ballet showcases the diversity of ballet in the opening performance of their 2018 –2019 season, the Fall Collection, October 19 – 20th at Ohio Theatre in Playhouse Square.

CLEVELAND, OH, October 15, 2018: Cleveland Ballet opens its fourth season next weekend, October 19-20th, with the Fall Collection, an evening of bold, fast-tempoed dancing that will showcase the diverse range of the company's dancers as they perform classical, neo classical and contemporary works all in one night.

The performance culminates with an original, character-filled ballet in one act entitled Provocativo. Set in a late night café in Argentina, live tango music begins to play from the stage as a group of artists gather to unwind from their day. As the artists dance, they provoke each other to reveal their true natures and embark on new love adventures. Choreographed by artistic director Gladisa Guadalupe, the piece was inspired by her own experiences as a young dancer touring in Argentina.

Luciano Perotto from Argentina is a fresh face this season. He says his favorite piece from this show is Provocativo, because it reminds him of home. "Tango was born in my city, in Buenos Aires. Hearing the tango music on the stage, and mixing tango with ballet is wonderful, it feels like I am back in Argentina."

Madison Campbell, former trainee who is beginning her first season as a company dancer, says she is excited about the diversity of the show. "I love that this collection represents almost all styles of ballet. Neo classical with Momentum, then the classical pas de deux with the pancake tutus that everyone thinks of when they think of ballet, and then Provocativo, which just has this extra zest for life with mixing tango and jazz, plus it shows the behind the scenes or after-hours lives of dancers."

She is also looking forward to performing alongside musicians, "It's marvelous to perform on stage with the musicians. Mikhail Urusov, the tenor performing with us, is incredible, and I actually performed with him for my first performance as a trainee so this is kind of full circle for me."

Elena Cvetkovich is in her third season with the company, and says she loves every piece in the show, but is especially looking forward to performing Provocativo. "Everything I get to dance in is beautiful, but in Provocativo, the style is more contemporary, with some jazz and tango fusion, so that's really fun for me. My character is dreaming of a lost lover. She dances with all the other guys but none of them are the one. Until she finally dances with him – or is she just dreaming? The audience will have to decide for themselves."

Go to www.playhousesquare.org to pur chase tickets for the Fall Collection and Cleveland Ballet's other performances for the 2018-19 season! For more information on Cleveland Ballet visit www.clevelandballet.org or call 216-320-9000

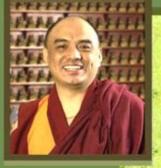
Economics as a Cornerstone of Business Strategy

Tuesday, October 23, 2018 at 5:30 pm Embassy Suites Cleveland Rockside The International Business Network & CABE invite you to this program with John E. Silvia, Ph.D. For more information, click here. Building Bridges, Fighting Disease: Celebrating CWRU's Partnership with Uganda

Thursday, October 25, 2018, at 5:30PM at Case Western Reserve University

Dr. Peter Mugyenyi, Chair of the Uganda National Academy of Science Research Committee, former Executive Director of the Joint Clinical Research Centre, and recognized by WHO as one of the world's foremost specialists in HIV/AIDS, will discuss how decades of success battling HIV/AIDS can help shape the future.

Khenpo Tenzin Norgay Rinpoche



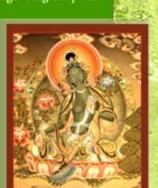
October 27 - 28, 2018

A Weekend with Green Tara

Saturday, October 27

10:00 am: Green Tara Empowerment 2:00 pm: Tara Teachings

Visit www.palyul.org for more information regarding Rinpoche



Sunday, October 28
10:00 am: Tara Teachings
2:00 pm: Tara Teachings
and Closing Ceremony

Green Tara, known as a Swift Liberator, was born from the tears of Avalokiteshvara. She vowed to assist him in reversing the tides of samsara. Through the strength of her female form, she attained complete enlightenment and was able to emanate myriad forms in order to benefit all sentient beings with lightning swiftness.

We rely on your generosity to support having Khenpo travel to Ohio for this event. We appreciate your donations which make these programs possible. Please email linglingni@palyulohio.org if you wish to sponsor this event. Please make your tax-deductible donation checks out to Temple Fund.

Palyul Changchub Dargyeling Ohio A Center for Study and Meditation in the Nyingma tradition 3750 West Streetboro Road

330-659-0468 3750 West Streetboro Roa ww.palyulohio.org Richfield, Ohio 44286

330-819-0277 linglingni@palyulohio.