Beijing Dance Theater Makes Ohio Debut

presented by Tri-C Performing Arts, DANCECleveland and Cleveland Public Library

CLEVELAND —Beijing Dance Theater, a world-classChinese contemporary dance organization, will make its Ohio debutat Playhouse Square as part of the Tri-C Per-

forming Arts season presented by Cuyahoga Community College(Tri-C').

The group's American tour stops in Cleveland forperformances at 7: 30 p.m. Saturday, Feb. 2, and 2 p.m. Sunday, Feb. 3, at the Ohio Theatre. The programsare co-presented by Tri-C,DANCECleveland and Cleveland Public

"We are fortunate to have this unique company perform in Cleveland and to present them in partnership with DANCECleveland and the Cleveland Public Library,"said Terri Pontremoli, director of Tri-C Performing Arts and Tri-C JazzFest.

Founded in 2008, Beijing Dance Theater is led by choreographer Wang Yuanyuan and visual artists Tan Shaoyuan and Hanjiang. The group collaborates with internationally renowned dramatists, musicians and designers to create works withdynamic sets and imaginative choreography.

The February performances in Cleveland feature a mixed repertoire of pieces from Beijing Dance Theater's Hamlet, Wild Grass and Crossing.

Audiences will see:

- * The story of Shakespeare's Hamlet reimagined in the universal language of ballet, with dance movements capturing the prince's struggles with the fallout from his father's murder.
- * A trance-like fantasia experienced through Chinese writer Lu Xun's Wild Grass, with the piece as beautiful in its design as it is confounding in its movement.
- * An evolving set asymmetrical in form asCrossing progresses through performance solos, duets and trios that pit lyrical movement against the stark realities of space and sound.

Tickets range from \$25 to \$45 and can be purchased at www.playhous-

北京當代芭蕾舞團創辦于 2008 年,由創團編舞家王媛媛兼任藝術總監 與團長。在她的帶領下,舞團不斷爲中 國當代舞蹈界推出一部部高質量作品, 聯手國內外優秀導演、音樂家和設計 師,用極具風格的舞蹈平台,向世界展示 當代中國舞臺藝術。

舞團以非凡的創造力和驚人的速 度連續創作出十部風格迥異的高水平 作品。展現其團隊對當代社會的深入思 考:改編自《牡丹亭》的作品《驚夢》,靑春 激蕩的凱歌式芭蕾作品《空間日記》,描 摹當下生存與自我覺醒的作品《霾》,瑞 典、丹麥及加拿大新鋭編舞家攜手創作 的《棱鏡》,表達熾熱糾纏的愛情的作品 《情.色》、《拾穗者》,還有關於漂泊生活 的演員編創作品《無足鳥》,以及與法國 編導合作的太極、街舞、芭蕾跨界作品 《中間》,2011年受香港藝術節委約創 作的《金瓶梅》,並在國內外均引起極大 反響, 爲舞團帶來極大的聲譽。其中 《霾》已于 2011 年成功在美國 BAM 劇 院和肯尼迪藝術中心、英國沙德勒之井 等頂級劇場上演,舞團在四年內成功出 訪了德國、冰島,法國、西班牙、丹麥、瑞 典、塞爾維亞、意大利、荷蘭、墨西哥、哥 倫比亞、厄瓜多爾等十幾個國家,在三 十多個城市的著名劇院進行巡迴演出。 其中《棱鏡》獲得 2013 年由墨西哥國 家音樂廳 LUNAS 頒發的最佳現代舞

2012年5月王媛媛新作《死火》 于丹麥皇家歌劇院首演,同年9月新作 《野草》首演于蘇州、上海,同時獲得2 014年5月德國邀請進行歐洲首演, 2014 年 10 月獲得紐約 BAM Next Wave 藝術節再次邀約及美國五大城 市巡演。

2013 年舞團再度重磅投入製作 年度新劇《夜宴》,此劇脫胎于莎士比亞 《哈姆雷特》及馮小剛電影《夜宴》,于 2014年展開國內三輪近50場演出。

esquare.org or by calling 216-241-6000. Each nationally renowned dramatists, musicians show includes moderated pre- and post-show talks with performers and producers.

This presentation is supported by the

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Tri-C's 2018-2019 Performing Artsseason features 10 productions showcasing classical piano, jazz and dance. It is designed to bring a world-class

artistic experience to the Greater Cleveland community. To learn more, visit www.tri-c.edu/performingarts.

For more information on DANCE-Cleveland, visit www.dancecleveland.org.

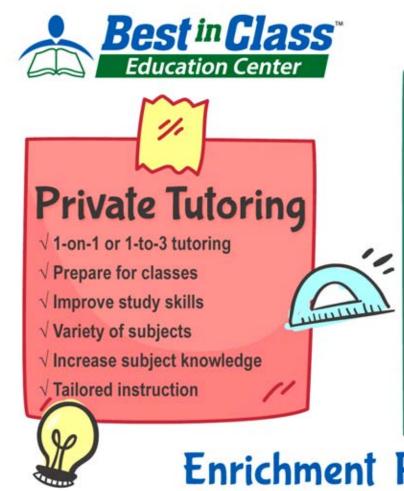
For more information on Cleveland Public Library, visit www.cpl.org.

Beijing Dance Theater makes its Ohio debut with two beautifully lush performances featuring three remarkable works. Founded in 2008, Beijing Dance Theater (BDT) is led by its choreographer Wang Yuanyuan together with visual artists Tan Shaoyuan and Hanjiang. The company collaborates with inter-

and designers to create dance works that excite audiences with visually dynamic sets, and imaginative choreography. Del icate, beautiful and filled with technically superb dancers, BDT's works create a meeting point where both traditional Chinese culture influences the movement and innovation pushes the company forward through thought-provoking contemporary choreography.

Born and raised in Beijing, Wang Yuanyuan began her dance journey at the Beijing Dance Academy and later went on to be named the resident choreographer of the National Ballet of China. She furthered her studies at the Cal ifornia Institute of Arts School of Dance in Los Angeles, where she completed a Master of Fine Arts in 2002 and in 2015, she received her Honorary Fellowship from The Hong Kong Academy for Performing Arts (HKAPA). She was also one of the main choreographers for the Opening Ceremony of the Beijing Olympic Games in 2008. Her works have won numerous awards including 'Best Choreographer' awards at the Varna International Ballet Competition, the USA International Ballet Competition. and the Moscow and Shanghai International Ballet Competitions respectively, making her the most internationally awarded Chinese choreographer to date.





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