

(上、下圖)9月20-26日,我去了紐約和費城,我在費城會見了安 良工商會老前輩彭偉權先生, 我希望他們的房産投資公司能來 克利夫蘭看看,費城的中國城很有規模,而克利夫蘭有老的唐人 街和3個有規模的超市,以及幾家飯店和其它店鋪,彭偉權先生 説願意來克利夫蘭看看,期待他們的投資。

彭偉權先生是老一輩的在美國的成功華人, 他是商人更是 華人社團的領袖人物, 他説東方亮西方亮才能照進我們每個人 的心亮。千百年來世界四分五裂,戰爭給每一個家庭和個人都帶 來了災難,人們內心期待和平安定。

彭偉權先生對我説:人生如夢,一晃到美國 50 多年。 勤奮刻 苦創業到守業,他想的都是東方,他的超市名字和飯店的名字都 是東方,在他的心里是崛起的東方。他堅定不移孫中山先生的理 念,每一個人都希望生活安定和諧,老一輩留給我們年輕一代很





(上圖)9月22-23日兩天,在平安街上的亞洲公園,克利夫蘭 midtown,美華協會,亞洲行動協會等組織共 同舉辦了選民活動,主辦者還提供了免費的春捲每位參加選舉的嘉賓都可以拿到食物。目前的克利夫 蘭平安街蒸蒸日上,非常感謝各個社團爲中國城的居民提供社區教育和參與社區文化建設的機會。



(上圖) 克利夫蘭亞洲商場的負責人是 Steven Hom, 他們家族早年就擁有了這 個商場。Steven 先生兢兢業業管着這個 商場,他話語不多,但總是面帶笑容。那 天他正在打理百佳超市前面的要出租 的餐廳,他說,原來已經租下的餐廳,因爲



(上圖)在百佳超市正門對面有一家華人住家,他們家的門口都是鮮花,男主人在餐廳 女主人在百佳工作,他們把自己的家門口打理得非常漂亮,我每一次路過那里都感受到花 香。還有中國城的每一條街都有人家種蔬菜和鮮花,我也享受鄰居送的新鮮蔬菜和鮮花。

店主身體不好餐廳就沒有開業。

Steven 對我說, 我們都努力工作生活。 因爲最近他的哥哥 60 歲往生了, 我們倆聊 起了生命。生活對每一個人都不容易,尤其 疫情以後,人們心里或多或少有點陰影,但我

們每天都要迎接新的一天, 大家都要開開 心心快快樂樂平平安安過好每一天。

中國城居住着不同族裔的各族人,伊 利華報報社就在中國城最熱鬧的平安街, 有華人教堂和還在裝修的佛堂。

Upcoming event: FRIDAY, NOVEMBER 4 at 7:30pm

Cultural Arts Center of Disciples Church ChamberFest Cleveland presents our very?own Franklin Cohen (clarinet) in concert with Amanda Powell (soprano) and Peter Taká cs (piano)?at Disciples Church in Cleveland Heights in a performance entitled? Echoes From the Valley: Global Folk Songs

in a Chamber Setting. Join us for We are so grateful for your support! and more.

Tickets on sale soon - stay tuned!

works by Schubert, Schumann, Ravel, Donate today to support the music and musicians we love. Every gift, no matter the size, makes an impact. Your generosity helps to make it all possible!







Boris Oicherman named Cleveland Foundation program director for arts & culture Curator, artist and engineer joins the foundation team today



CLEVELAND (Sept. 19, 2022) - Following a national search, the Cleve-Foundation pleased to announce that Boris Oicherman, Ph.D. will join the foundation as & culture, effective today Sept. 19). Oicherman comes to Cleveland from

the Weisman Art Museum, University of Minnesota Twin Cities, where he was the inaugural Cindy and Jay Ihlenfeld Curator for Creative Collaboration.

"Boris brings a truly unique set of skills to the Cleveland Foundation's program team," said India Pierce Lee, Cleveland Foundation senior vice president for program. "As an artist, museum curator and engineer, his distinctive perspective will have a tremendous impact on the Northeast Ohio arts

In his role at the Weisman, Oicherman established and led a new program that supports collaborative practices in the arts. He pioneered inno-

vative curatorial practices that prioritize inclusion, access and the long-term transformative potential of art. Over the course of his five-year tenure, Oicherman spearheaded a strategic direction in support of culturally diverse initiatives that transcend disciplines, media and sectors while combining visual arts, a-

cademic research, crafts, activism, Indigenous knowledge, music, creative writing and performance. Combined with an intentional, focused outreach to artists working in and with communities is underserved by the museum, and investment in long-term relationship building, his strategy resulted in uniquely inclusive, sustainable and commuprogram director for arts nity-engaged museum programming.

Prior to his time in Minneapolis, Oicherman an artist specializing in site-specific installation and performance, interdisciplinary collaboration, public art and social sculpture. (oicherman. art) He has created more than 50 site-specific works, participated in international artist residencies in Israel, South Korea, Poland, Spain, Croatia, Bulgaria, and the United Kingdom, and received multiple production and research grants for his

Oicherman is also a color scientist. He conducted research for the Hewlett Packard Laboratories, Indigo Electronic Printing Systems and other corporations, registering twelve U.S. and international patents in his field. Oicherman's educational background includes an M.S. in digital color imaging from the University of the Arts London, a

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Ph.D. in color science from the Leeds University and an M.F.A. in arts practice from Stanford University.

Oicherman will joined in Cleveland by his partner, Katya, a curator, artist and researcher of textiles; and their

