Letter From The Director Dear Friends,

I am so glad that you can come and share in this Inaugural concert. This group has proven to be a labor of love and it is very satisfying to see it come so far. We have been fortunate to have great musicians join and wonderful people support us.

It is my hope that through this concert you can be introduced to many wonderful interests that are very rare in America. I am confident that you will enjoy the music that I have loved for so long. In addition to celebrating the music of New Moon I am pleased to present three good friends of mine as guest artists. We are truly lucky to have Youliang, Lai Ma, and Baohui per-

forming with us this afternoon. They are among the finest musicians I've had the honor to work

I look forward to meeting many of you today and in the future. Sincerely, Colin O'Donohoe, Conductor

Colin O'Donohoe

Executive/Artistic Director - Founder





心愛的浦瑛:

謝謝華報的報道, 我們才知道"新月樂團"在 Pittsburgh 的演出。我們非常高興趕去聆聽了一場 動人的音樂會,特別是指揮 Colin O'Donohoe 是從 來沒有去過中國的美國人,能組織一團卡內基大學 的研究生,基本人員都屬於對音樂的愛好,勤練了-年半(沒有薪水)全體都是義務人員,當晚音樂會表 演出色成功,真的令人鼓舞,實在難得。

我很希望能安排他們來克城,因爲克城也有一 批和他們一樣的音樂愛好者,他們自己組織樂團,如 果他們能和在一起演出,希望我這個願望能實現。

非常喜愛華報的讀者:菲菲



Lillian O. Cavanaugh talks about the 50th anniversary of the Pittsburgh Folk Festival

val has been renamed this year so that people don't get a wrong impression of this event and been mistaken that the Folk Festival is a lot of rock and roll bands coming from all over the world to Pittsburgh. Now, it's called Pittsburgh Folk Festival starting this year. It's a Folk Festival promoting diversity in the Pittsburgh area.

Lillian used to be involved with the dancers group of Philippine Association but she left Pittsburgh and came back with a different interest in Hawaiian Hula dance. She defected from Philippine Association because of that. Yet, she's trying to showcase Hawaiian Hula in Pittsburgh because there's nobody dance in Hula.

This Folk Festival has started with seven groups in the 70's. Now, it has evolved to a 13 to 14 different nationalities groups involved in Folk Festival.

There are England, Vietnam and Italy had dropped out few years ago. Plus, the attendance has been declined over the years because lacking of the media's attention. The Folk Festival financially is going down the drain. Until two years ago, Folk Festival was able to recoup and paid off some older debt and out-standing bills. Some media couldn't help Folk Festival Corporation to advertising due to the high cost of the ad that folk Festival just

At least, Folk Festival has new board members may be able to help Folk

Pittsburgh International Folk Festi- Festival to get out of it's financial turmoil. Last Year, Folk Festival had broke even. Hopefully, it'll make some profit this

> For years, Folk Festival has been changing venue and locations. In the 70s, Folk Festival was held in Civic Irena. Then, Folk Festival moved to Expo Mart and I.C. Light Empha Theatre. After that, Heinz Field had offered Folk Festival two years contract. However, Folk Festival couldn't afford two years but did the festival there last year. This year, Folk Festival will move be held in Convention Center. The Convention Center has been very accommodating but still have parking and the electrical issues need to be worked out. It's because that parking and electrical are own by other companies not the Convention Center.

> Folks Festival used to have 10 vendors. After Lillian came on board. The number of the vendors are doubled. Now, it has 30 to 35 vendors. This year, hopefully, could include 50 vendors.

> The peak of the Folk Festival is in the 70s. It has been going down until three or four years ago because of three groups had left Folk Festival. The attendance has been in the decline. Most of the people who come to the Folk Festival are the families of the performing groups.

> The public attendance has been going down hill. It needs public participation to get the word out. Folk Festival needs to get support from the health care industries and the entraponuer.

THE WORLD IS COMING TO PITTSBURGH

2006 Pittsburgh Folk Festival

the 50th Annual Pittsburgh Folk Festival to take Folk Festival at the David L. Lawrence Convenplace on Memorial Day weekend, Friday-Suntion Center during the Memorial Day Weekend

day, May 26-28, 2006. This spectacular three-day event is at the David L. Lawrence Convention Center in Downtown Pittsburgh, Pennsylvania.

The Pittsburgh Folk Festival represents the "unity in diversity" of the many ethnic cultures of the Pittsburgh area. The city's oldest and largest multicultural event, the Festival will feature music, dance, food, culture, crafts and an international bazaar of over 25 ethnic groups.

In addition, school-aged children can attend a special

daytime Multicultural Educational Program to 412-492-1402 learn about the diverse ethnic heritages, which built this great city.

Over 10, 000 people are expected to visit World to Pittsburgh!

The "World is coming to Pittsburgh" for for the 50th An nual Pittsburgh International

Over 25 different ethnic groups will present authentic foods from around the world, folk crafts & cultural exhibits, international music & dance and a global shopping bazaar.

Hours of the festival are Friday, 4 p.m. to 11 p.m., Saturday, 11 a.m. to 11 p.m. and Sunday, 11 a.m. to 8 p.m. Admission is \$10 at the door or \$8 in advance. For more information visit us on the web at www.nghfolkfest.org or call 412-278-1267. Fax:

The Coca-Cola Company, in partnership with the Pittsburgh Folk Festival, will bring the

And now, on to the May events!

- 1. Silk Screen Asian American Film Festival. May 12 -20
- 2. Silk Screen Red Carpet Gala. 9 Over 9th, Saturday, May 13
- 3. May Dinner Club. Silk Elephant, Thursday May 18
- 4. Pittsburgh Asian American author book signing, Saturday May 20
- 5. Camping, June 2-4 Outflow Campgrounds, PA
- 6. "Hunt for Cures". Scavenger hunt benefit. Saturday, June 6 Southside Works

Chinese Acupunture & Herbs Center

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- ●車禍受傷
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