

# 文化公園里的世界日



着印有“武壇”字樣的武術服，顯得十分精神。其中還有不少的外國朋友，他們都是楊曉東武術隊里的學員，他們走在中國社區的遊行隊伍里，又給中國的代表隊增加了特殊性，迎來觀眾的贊嘆聲。遊行結束以後，中國社區的代表來到克

tence among all the immigrants from many parts of the world. This year, the Jewish Community Federation of Cleveland hosted the celebration, it also featured a naturalization ceremony for new U.S. citizens and an impressive and dignified parade. With the help of Yi Ping, Eddie Ni and Master Tony Yang they organized the Chinese groups to participate in the One World Day parade. We had three Chinese flags on display. One was on the flag pole carried by Eddie Ni and two of the Chinese flags were very large so it took four people to carry each flag. We, Chinese were well represented we had over 40 people in our group. Afterwards we walked down from the Hebrew Garden to the Chinese Garden to take some pictures to celebrate Confucious birthday.

The Cultural Gardens embody the history of twentieth-century America. They reveal the histo-



**感謝倪舉凌先生,《伊利華報》,嚴雲泰先生, 楊曉東先生積極參與和組織本次活動!**

(本報訊)9月30日上午,在克里夫蘭文化公園內舉行了一年一度的“一個世界日 (One World Day)”活動。這個活動創建於半個世紀之前,而華人團體這是第三年參加,前二年都是在嚴雲泰和倪舉凌先生的積極組織下參與的。這次是中國社區第三次參加這個活動,也是規模最大的一次。

今年的紀念活動從上午十時開始,到中午結束,在整個遊行隊伍中,中國社區的隊伍人數多,陣勢大,



里夫蘭文化公園內的中國文化公園,在孔夫子的雕像前慶祝合影留念。之後,倪舉凌先生還邀請遠道而來的楊曉東武術隊的學員們到阿唐海鮮城一吃午餐。

On Sunday, September 30, 2007, the Cleveland Cultural Gardens held the celebration of the 61st One World Day. One World Day was organized over 61 years ago. It was designed to promote coexis-

ty of immigration to, and migration within, the United States. They comment on how we have built communities and constructed our identities as individuals and collectives. The gardens reveal the stories of the major conflicts that gave shape to the century: World War I, World War II, and the Cold War. They also provide insight into the large social, economic, political, and cultural upheavals that roiled

through the nation during the last century: the Great Depression, suburbanization, the Civil Rights Movement, and the deindustrialization of America's industrial heartland.

This is a story of hope and despair, joy and sadness, conflict and cooperation, growth and decline. The stones, paths, and memories of the Cleveland Cultural Gardens tell us what it has meant to be an American.

**Anthony Yen, Chairman  
Chinese Cultural Garden Association**



前後兩面大幅的五星紅旗鮮艷奪目,隊伍中,有的穿着傳統的中式服裝,楊曉東的武術隊穿

ago. It was designed to promote coexis-



**"Asian Hour" has changed  
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